

**Monday 14 June**



Dear all

It seems funny sending a newsletter to the largest audience of the year, with the smallest number of you in school. Year 11 and 13 recuperating from an intense time, Year 12 in the throes of exams. But I hope that whichever year group, and whatever you are up to, you can find some time to think about things that are bigger than yourselves.

I believe I am more Rousseau than Hobbes. More “born free” than “Leviathan”. I feel this of all of you as well. You are almost always trying to do your best and making good choices. None of you routinely sets out to do something ‘wrong’ or ‘unkind’.

We are very complicated little organisms though, and often allow ourselves to become focussed on only what is good for us, or perhaps see what will benefit ourselves as being ‘Good’. Once we have established what we want to happen, we can lose any sense of doubt or questioning as to whether it is actually the best course of action.

Without Doubt we risk alienating those around us as we stop listening.

If we stop listening how do we ever hope to see discrimination that society enables to occur, unless directly affected ourselves?

When we do not see discrimination or inequality, we are unable to engage fully with our own community or to become advocates for other people.

This route is something that I believe Rosebery Sixth Form must avoid going down. For all your sakes. It may not be that the issue of racial equality is something you feel strongly about, or confident about discussing.

Perhaps LGBTQ+ is not an area that affects you day to day. Indeed, you may feel empowered to achieve everything you aim to regardless of any institutional discrimination towards women. When you are faced with information about our impending environmental doom perhaps you shrug and do not see what you could change.

But if you do not engage, if you allow yourselves to have no opinion, or knowledge, when does it stop?

The German pastor Martin Niemöller made a speech from which the following poem is derived:

“First they came for the socialists, and I did not speak out—  
Because I was not a socialist.

Then they came for the trade unionists, and I did not speak out—  
Because I was not a trade unionist.

Then they came for the Jews, and I did not speak out—  
Because I was not a Jew.

Then they came for me—and there was no one left to speak for me.”

Version taken from the US Holocaust Memorial Museum

I want you to be part of a Sixth Form that strives for kindness, knowledge and advocacy in all areas, and not just those that have an immediate impact on yourself. This is a huge undertaking, but one that you are more than capable of achieving.

Where do I get such optimism from? Because through a global pandemic, three years of Sixth Form have tried to make us better, coped in the face of huge adversity, and done it whenever possible by asking questions, seeking knowledge and with love.

This week, after many years advocating for it, the Emily Davison Memorial Project were able to unveil a statue to Emily and her impact on our local area. The team behind it has several links with our school, and indeed we were invited to participate. Anna and Priya went to the unveiling (well actually did the unveiling!) and were able to speak on behalf of young women. They were given the opportunity to be advocates for women everywhere, and they were fabulous. Not just in the speech they made, but in the connections they established for our future, and in their mature and thoughtful responses when interviewed.

- 5 News- <https://www.youtube.com/watch?v=J0gWTe2bgO8>
- BBC News (20:58 minutes in)- <https://www.bbc.co.uk/iplayer/episode/m000wx28>

It will not be every day that an opportunity like this arrives, but thanks to the wonderful students you are, we are able to grab them when they do. For all the other times when listening and participating is in a classroom, a tutor time, in the common room, do not sit outside this community, quietly judge, and leave. Join in. Your voice is valued, and your voice can help us all.

“Love is wise; hatred is foolish. In this world, which is getting more and more closely interconnected, we have to learn to tolerate each other, we have to learn to put up with the fact that some people say things that we don't like. We can only live together in that way. But if we are to live together, and not die together, we must learn a kind of charity and a kind of tolerance, which is absolutely vital to the continuation of human life on this planet.”

— **Bertrand Russell**

Have a lovely weekend.

Mr Phillips

## The text of Anna & Priya's speech

### Speech- Emily Davison statue unveiling



First of all, this is such an important moment in Epsom's history and we're so immensely grateful to be a part of it. Thank you so much to everyone who has made this happen, for campaigning so hard to celebrate such a fundamental figure in our local history, it really means so much. Even though Emily's legacy is over a hundred years old, we see her courage and determination for change everyday in both the young women at Rosebery school, and in the wider community.

We're really proud of the fact that our generation is passionate about social justice and more politically empowered than ever, and think that it undoubtedly has its roots in the courage and determination of the suffragette movement. For the women of today, social media can be a powerful political tool, which helps to raise greater awareness of issues that are important to us, like the climate crisis or intersectional feminism and it continues to unite young people in action. Although Emily's methods were necessary in her time, our methods are different, and allow us to now focus on issues that affect all women around the globe. Of course, we have something in common: the overarching goal has always been, and will always be, the same.

Emily fought for women in the UK to have the right to be involved in the political system, so that now, we can fight against more complex gender injustices that we see all over the world today, by supporting and empowering all women across race, class and LGBTQ+ divides. She has allowed us to strive for 'deeds not words' and reminds us to stay active in our pursuit of justice, instead of settling for anything less than genuine change.

Emily Davison's legacy, and this statue, mean so many things to us today. They remind us of how far we've come, and inspire us to see how far we can go. The statue gives us hope, because even though women's rights have been discussed for hundreds of years now, there are still an estimated 3% of statues to named, non-royal women, so the image of an intelligent, determined and courageous woman right in our high street is more powerful than words can say.

## General Notices

### Library Notice from Mrs Little

This is just a reminder that the bookcase near the coffee bar is a Book Swap bookcase. You DO NOT need to bring in a book but please do take one if you want to read it. You don't have to return it once you've read it either. 😊

The library does occasionally put books on the bookcase, so it is worth a look to see if there is anything new. Copies of 'Looking for Alaska' and 'Will Grayson, Will Grayson' were recently added. Also, now that Year 13 have left both sides of the LRC are now available for Year 12 to use – tables and computers. For students who have not used the LRC this year please remember to wipe the table and computer station when you leave. There are wipes on the desk as you enter and on the white trolley by the IT office. Thank you.

### Year 11 Transition

Dear all below are the links to let us know if you are planning on attending the day and the website with transition tasks and information. (These should now work for all of you if you are logged into google with your school email. Please let me know if it doesn't.)

<https://sites.google.com/rosebery.surrey.sch.uk/sixthformpreparation/home>  
<https://forms.gle/ns9acrRuZTimUvHq5>

### Year 13

Pay for your yearbook and the leavers celebration!

There'll be info in the post about June but get planning those outfits (evening & morning mayhem).

Don't forget you are all invited on the morning of Thursday 24 June – fancy dress, breakfast roll and juice provided, followed by celebrations.

### Year 12

#### Dress code

Please can we remind you all that you come to school predominantly to learn through working. Therefore, you are coming to a workplace.

The hot weather always requires thought about dressing in a comfortable way. Whilst our formal dress code is generally quite relaxed, it maintains the ethos of dressing for work, rather than for a trip to the shops, a beach or night out. Please can you all bear this in mind and when determining whether you are dressed appropriately for school think about whether a member of staff at Rosebery would think it was appropriate to dress as you are. If there is an element of doubt, then I would suggest you should consider changing before coming into school. This ethos applies whatever the weather and temperature of course, but it tends to come into sharp focus in the hot sunshine.

We will speak to students who we don't believe have gone through this thought process in a calm and mature way, but ultimately reserve the right to ask students to return home to change in order to dress to learn.

### RAG Week

Thank you to the prefect team and to all those that have already emailed to say that you would like to be involved. If anyone else thinks they have something to offer in the way of support, please do not hesitate to email Anna or Priya (or Mr Phillips as you know his email) and you will be included in the planning over the next couple of weeks.

### HE Day and Student Futures

21 to 24 June – a clear reminder that attendance is compulsory on these days, given their extraordinary value to your future decisions and success. HE day has no options so I will publish a timetable of activities next week. Please make sure that you have accessed the sheet shared by Miss Stanwix so that you know what sessions you are doing on Tuesday and Wednesday.

Thursday (24 June) is a day for you to reflect on your options and what you have learnt. You should be following up questions that came out of student futures and using UniFrog and UCAS to develop your personal statements or decide on your best next steps.

### Use of the Sixth Form Area

After half term you will be able to come upstairs to work and this should be your main area for that. The computers up here will be augmented by the LRC and Chrome books. During matriculation you are welcome to come into school to work but you MUST sign in and out using the app. Given the fire alarm Thursday I'm sure you understand how important this is.

There will be some maintenance work going on downstairs that could impact on sixth form, but I will keep you updated about that in due course.

It will be lovely having you up and around our offices more, so please do always feel able to come and say hello and ask for help about whatever.

## Careers and HE Resources from Mrs Keaveney

### Law Insight Evening

On Wednesday 16 June 2021 a Law Insight Evening is taking place with Charles Russell Speechlys.

Charles Russell Speechlys are a top 30 law firm headquartered in London with offices across the UK, Europe, Asia and the Middle East and revenues of £120 million. Over the course of the evening they will provide students with a good insight into how a law firm works and makes money, the different departments they have, and an opportunity to talk with lots of different solicitors.

#### Insight to Law:

- Wednesday 16 June, 5pm to 6pm
- An insight to law, their different departments and areas of work (including non-law routes)
- Breakout rooms with solicitors in talking about different areas of law
- Client relationships and winning new business
- Workshops & interactive sessions
- Summer Work Experience opportunities

Application Link:

<https://www.research.net/r/CRS-Law>

There are limited spaces so I would encourage you to book soon to secure your place.

### Speech and Language Therapist Webinar

Are you interested in becoming a speech and language therapist (SLT)?

This is a taster webinar for potential SLT students run by specialist speech and language therapists from the Royal Hospital for Neuro-disability, London.

The online taster course will give you an introduction to the role of SLT, who they work with, where they work and case examples, as well as an insight into how they treat adults with communication and swallowing difficulties following brain injury. You will also hear first-hand from one of their previous SLT students all about her experiences. They will also give you information to help you decide if SLT is the career for you and provide guidance in the application process so do join in.

- Thursday 8 July 2021
- 9am to 1pm
- Free of charge

More information and the application form can be found on the links below:

[https://www.rhn.org.uk/events/speech-and-language-therapy-as-a-career/?mc\\_cid=ae1596c9b4&mc\\_eid=UNIQID](https://www.rhn.org.uk/events/speech-and-language-therapy-as-a-career/?mc_cid=ae1596c9b4&mc_eid=UNIQID)

[https://www.eventbrite.co.uk/e/speech-and-language-therapy-as-a-career-tickets-153498920403?utm\\_campaign=post\\_publish&utm\\_medium=email&utm\\_source=eventbrite&utm\\_content=shortLinkNewEmail&mc\\_cid=ae1596c9b4&mc\\_eid=UNIQID](https://www.eventbrite.co.uk/e/speech-and-language-therapy-as-a-career-tickets-153498920403?utm_campaign=post_publish&utm_medium=email&utm_source=eventbrite&utm_content=shortLinkNewEmail&mc_cid=ae1596c9b4&mc_eid=UNIQID)

## University of Sheffield

The University of Sheffield are offering opportunities for Year 12 students to join their online subject specific **Taster sessions**. All the activities are completely free of charge and will provide students with a good insight into their chosen subject or area of interest at university.

Please fill out the booking forms individually using the links below.

### Taster Sessions - Science

Date	Time	Subject
Thursday 17 June	4:30 - 5:45pm	<u>Biosciences</u>

### Taster Sessions - Science and Engineering

Date	Time	Subject
Tuesday 15 June	4:30 - 5:45pm	<u>What can I do with A-Level Chemistry?</u>
Wednesday 23 June	4:15 - 5:30pm	<u>What can I do with A-Level Maths?</u>

### Taster Sessions - Social Sciences

Date	Time	Subject
Thursday 24 June	4pm - 6:10pm	<u>Politics &amp; International Relations</u>

### Taster Sessions - Arts and Humanities

Date	Time	Subject
Monday 21 June	3:55 - 5:15pm	<u>Music</u>
Monday 21 June	3:45 - 5:15pm	<u>English Literature</u>
Tuesday 22 June	3:45 - 5:30pm	<u>East Asian Studies</u>
Tuesday 29 June	3:45 - 5:15pm	<u>Philosophy</u>
Thursday 1 July	3:45 - 5:15pm	<u>History</u>

## Doctors Live

Doctors Live are a group of doctors passionate about inspiring the next generation of students into Medicine, Nursing, and Allied Health Professions. They run an online interactive weekly Anatomy club covering live virtual dissection of various human body systems, how they work and what could go wrong. They have now created a brand new, interactive virtual course to give students a real glimpse of what it's like to be a surgeon in an operating theatre, delivered by practising NHS surgeons. The course includes:

- Solving real life surgical cases including history taking and anonymised scans
- Live virtual operations – showing step by step how common surgeries are carried out
- Learning how to suture with a live follow-along demo (students will be sent their own suturing kit, the same ones used by medical students and doctors)
- A chance for students to interact with practising NHS surgeons and doctors

These sessions are aimed for students interested in a career in Healthcare and certificates will be provided for participation as virtual work experience.

The next Surgery Live date is Saturday 24 July 2021. For more information please visit the website below. Please note places are limited and are allocated on a first come first serve basis.

<https://doctorslive.co.uk/surgerylive/>

**Real World Virtual Work Experience** application process is now LIVE!

This three-day scheme, running from 26 to 28 July 2021, is designed for students who have missed out on opportunities to enhance their skill set and build their CV due to the pandemic.

This year, the Real-World Work Experience Scheme is expanding to cover even more professional areas across the business sector, with the aim of ensuring more students know what to expect and can develop key skills ready for the workplace.

As part of the scheme, students will get the opportunity to:

- Gain insight into what working for a business is like
- Develop transferable skills
- Complete mock tasks that replicate real work activity
- Experience lectures delivered by professionals
- Expand your employability skills
- Network with students and companies such as PwC and Nationwide

More information and the application form can be found on the links below:

<https://www.law.ac.uk/landing/work-experience-scheme/>

<https://app.geckoform.com/public/#/modern/FOEU044fg6AX80Gr>

### **Virtual Summer Schools at UCA**

The UCA free summer schools start in July 2021 and are aimed to equip students with new skills to help build their confidence, ability to express their ideas and hone their creative practice. Classes will be led by experienced creative practitioners and are a great way for students to further develop a portfolio of work. Materials for the classes are provided to anyone allocated a place. Click the links below to find out more information:

[Creative Business Summer School\\* \(Year 12 & 13\): 12, 14 and 15 July](#)

[Architecture Summer School\\* \(Year 12 & 13\): 13, 15, 10 and 22 July](#)

[Photography Summer School \(Year 12\): 26, 27 and 28 July](#)

[Fine Art Summer School \(Year 12 & 13\): 26, 27, 29 and 30 July](#)

[Fashion Summer School \(Year 12 & 13\): 28 and 29 July](#)

# Student Futures

*This section of the newsletter highlights optional activities that you may wish to get involved in. Make sure to record any activities you do complete, as they will count towards your Student Futures diploma.*

Please can all students complete the Google form as per Miss Stanwix's instructions. You will find the Student Futures brochure attached.